

Yvonne Todd

Born 1973, Auckland, New Zealand, lives and works in Auckland.

EDUCATION

- 2001 Bachelor of Fine Arts, The University of Auckland
- 1995 Advanced Certificate in Professional Photography, Unitec, Auckland
- 1994 Certificate in Professional Photography, Unitec, Auckland

SOLO EXHIBITIONS

- 2010 *Iris Paste*, Ivan Anthony Gallery, Auckland
Sets and Subsets, Peter McLeavey Gallery, Wellington
- 2009 *The Wall of Man*, Ivan Anthony Gallery, Auckland
Pervasively Yours, The Sarjeant Gallery, Wanganui
- 2008 *Mauve Reaction*, Peter McLeavey Gallery, Wellington
Dawn of Gland, Ivan Anthony Gallery, Auckland
- 2007 *Crater of Phlox* (with Michael Harrison), Ivan Anthony Gallery, Auckland
The Lamb's Book of Life, Peter McLeavey Gallery, Wellington
Blood in its Various Forms (Incorporating Meat & Liquor), Institute of Modern Art, Brisbane, Australia
- 2006 *Blood, in its Various Forms*, Ivan Anthony Gallery, Auckland
Meat & Liquor, Peter McLeavey Gallery, Wellington
- 2005 *Vagrants' Reception Centre*, Ivan Anthony Gallery, Auckland
- 2004 *The Bone of Jupiter*, Peter McLeavey Gallery, Wellington
11 Colour Plates, Ivan Anthony Gallery, Auckland
- 2003 *The Book of Martha*, Peter McLeavey Gallery, Wellington
- 2002 *Bellevue*, Ivan Anthony Gallery, Auckland
Sea of Tranquility, Peter McLeavey Gallery, Wellington
- 2001 *Asthma & Eczema*, Ivan Anthony Gallery, Auckland
- 2000 *Lace 2*, Ivan Anthony Gallery, Auckland
- 1999 *The Crisis*, Fiat Lux, Auckland
- 1998 *Fleshtone*, Rm3, Auckland
- 1997 *Cabin Fever*, Teststrip, Auckland

GROUP EXHIBITIONS

- 2010 *The 17th Biennale of Sydney*, Sydney, Australia
Unnerved, Gallery of Modern Art, Brisbane, Australia
Feminism Never Happened, Institute of Modern Art, Brisbane, Australia
Graham, Ivan Anthony Gallery, Auckland
- 2009 *Körpermuster/Body Patterns*, Kunsthalle Mannheim, Germany
Kind of Blue: New acquisitions and loans, Dunedin Public Art Gallery, Dunedin
From the Depths of Suburbia: Photo-media from Auckland, Te Tuhi Centre for the Arts, Auckland and QCA Gallery, Queensland College of Art, Griffith University, Australia
Feelings, Ivan Anthony Gallery, Auckland
Am I Scared, Boy (Eh): Collection works from then and now, Govett-Brewster Art Gallery, New Plymouth
- 2007 *Likeness and Character: Portraits from the Auckland Art Gallery Collection*, Auckland Art Gallery
Pakeha Now!, The Suter Art Gallery, Nelson
- 2006 *Break: Construct*, Govett-Brewster Art Gallery, New Plymouth
Recovered Memory, The Suter Art Gallery, Nelson
A Tale of Two Cities: The 2006 Busan Biennale, Republic of Korea
Ivan Anthony at the Melbourne Art Fair, Melbourne Australia
Hotpot, Ivan Anthony Gallery, Auckland
High Tide: New currents in art from New Zealand and Australia, Zacheta National Gallery of Art, Warsaw Poland and Contemporary Art Centre, Vilnius, Lithuania
- 2005 *DESIRE*, Para/Site Art Space, Hong Kong
Return of the Hand, Sarjeant Gallery, Wanganui
I Like This, Peter McLeavey Gallery, Wellington
Small World, Big Town: Contemporary Art from Te Papa, City Gallery, Wellington
Snake Oil: The Chartwell Collection, Auckland Art Gallery
World Famous in NZ, Canberra Contemporary Art Space, Canberra, Australia
Free New Zealand Art, Para/Site Art Space, Hong Kong and Artspace, Auckland
Made in New Zealand, Peter McLeavey Gallery, Wellington
Mixed-up Childhood, Auckland Art Gallery
High Chair, St. Paul St, Auckland University of Technology

- 4 Works by 4 Artists*, Ivan Anthony Gallery, Auckland
- 2004 *Toi Te Papa Art of the Nation 1940 – Today*, Te Papa, Wellington
- Lights > Camera > Action: Critical moments from the Govett-Brewster collections 1069 – 2004*, Govett-Brewster Art Gallery, New Plymouth
- Prospect 2004*, City Gallery, Wellington
- Pressing Flesh*, Auckland Art Gallery
- 2003 *Cream and Sugar*, Ivan Anthony Gallery, Auckland
- The Sky's the Limit*, Kusntverein Langenhagen, Germany
- Striking Poses: New Zealand portrait photography*, Te Papa, Wellington
- Good Sport*, Ivan Anthony Gallery, Auckland
- 2002 *Slow Release: Recent photography from New Zealand*, Adam Art Gallery, Victoria University, Wellington and Heide Musuem of Modern Art, Victoria, Australia
- Break*, Govett-Brewster Art Gallery, New Plymouth
- Flora and Fauna: New aspects of landscape*, Rm 401, Auckland
- The Walters Prize*, Auckland Art Gallery
- 2001 *After Killeen: Social observation in art*, Artspace, Auckland
- Wastecare*, Ivan Anthony Gallery, Auckland
- Alive: Still life into the twenty-first century*, Adam Art Gallery, Victoria University, Wellington
- The Way we Were: The Fiat Lux retrospective*, Manawatu Art Gallery, Palmerston North
- 2000 *In Glorious Dreams: New art by women*, Govett-Brewster Art Gallery, New Plymouth
- 1999 *Wonderlands: Contemporary New Zealand art*, Govett-Brewster Art Gallery, New Plymouth
- Sunnynook*, The Physics Room, Christchurch and Fiat Lux, Auckland
- We Really Care*, Rm3, Auckland
- Only the Lonely: New Artists*, Artspace, Auckland
- 1998 *Leap of Faith: Contemporary New Zealand Art*, Govett-Brewster Art Gallery, New Plymouth

AWARDS

- 2002 The Walters Prize, judged by Harald Szeemann

SELECTED BIBLIOGRAPHY

- 2008 Paton, Justin. "Tough Love: Yvonne Todd and the Aesthetics of Meanness." *Art and Australia* (Autumn 2008): 442-449. [ill.]

- Conland, Natasha. "The Irrelevant and the Obscure: The Art of Yvonne Todd" *Art World* (February/March 2008): 34-39. [ill.]
- Were, Virginia. "Disturbing Perfection." *Art News New Zealand* (Autumn 2008): 72-74 [ill.]
- 2007 Hanson, Ron. "Death, Rejection and the Fountain of Youth." *White Fungus* (Issue 7): 21-27 [ill.]
- 2006 Scott, Hanna. "Yvonne Todd, Stilled Life." *Eyeline* (Spring 2006): 40-43 [ill.] [cover]
- Gardiner, Sue. "Costume Drama." *Art News New Zealand* (Spring 2008) 51 [ill.]
- 2005 Forde, Rosemary. "Weep Woman Weep: The Unnerving Portraiture of Yvonne Todd." *UnMagazine* (Spring 2005) 15-18 [ill.]
- 2004 Sanderson, Anna. "Humbled, Sharp, Superior, Simpering." *New Zealand Journal of Photography* (No. 55 Winter 2004): p.5-8 [ill.]
- Byrt, Anthony. "Her Art of Veiled Threats." *New Zealand Listener* (22 May 2004): 55 [ill.]
- Dunn, Megan. "Best in Show." *Gallery News* (July-October 2004): 19 [ill.]
- 2003 McAloon, William. "Diane Arbus is Alive and Unwell." *New Zealand Listener* (20 September 2003): 64 [ill.]
- 2002 Miles, Anna. "Yvonne Todd." *Artforum* (December 2002): 150 [ill.]
- Wong, Gilbert. "Counter Culture." *Metro* (November 2002): 108 [ill.]
- McLeod, Rosemary. "An Underachieving Rose Blooms." *Sunday Star Times* (21 July 2002)
- Dunn, Megan. "Auckland Photographer Yvonne Todd's Pictures..." *Pavement* (February-March 2002): 88-91 [ill.]

SELECTED BOOKS, CATALOGUES AND PAGERWORKS

- 2009 "Images Recalled" 3.Fotofestival catalogue edited by Esther Ruelfs and Tobias Berger
- "Supernaturalism" Beautiful/Decay Book 1
- "Art at Te Papa" edited by William McAloon, Te Papa Press
- 2008 "Current: Contemporary Art from Australia and New Zealand" edited by Art & Australia
- Capricious Magazine 8: The Animal Issue
- 2007 Todd, Yvonne "Dead Starlets Assoc." Institute of Modern Art, Brisbane, with text by Justin Clemens
- "Speculation" with text by Justin Paton
- "Pakeha Now!" with text by Anna-Marie White
- 2006 "Recovered Memory" with text by Lara Strongman
- "High Tide"
- "A Tale of Two Cities" 2006 Busan Biennale Catalogue with text by Natasha Conland
- "Gothic NZ" Otago University Press
- 2005 "Mixed-up Childhood" text by Janita Craw and Robert Leonard
- "Contemporary New Zealand Photographers" text by Robert Leonard
- "World Famous in New Zealand" text by Stuart Bailey
- 2003 "The Sky's the Limit"
- 2002 "The Walters Prize 2002" with text by Allan Smith
- "Slow Release" with text by Zara Stanhope